

P. Mochalov

Cello

Селлоф. № 15

II

52 Adagio 16 *mas* (Brass) I.Solo 53 *f espress.*

24 *p* *mf*

34 55 *p* *CB* *V*

43 *f* *p* *B* *1* *2* *3*

52 56 *fr.* 10 *Hn.1* *bd* *bd* *bd* *bd*

70 *M.2* 3 I.Solo 57 *f espress.*

80 58 *p* *V*

89 59 *mf* *Mf* 16 *Vln* *Su:*

Cello

112 [60] Vln.1 Solo

120

120 V x2 (n) BR TR 1

125

[62] 1. Solo

gli altri

pizz.

p

1. Solo [63]

gli altri

135 Tutti secco

pizz.

secco

riten.

1

[64] Largo [65] arco

10

arco

p

pp

159 [67] [68] (n) [69]

4

7

(n)

2

1

Trom

p

178 [70] [71] tenuto

1

1

2

fff espress.

184

3

2

1

12

fff

188 72

Musical staff for measures 188-190, featuring a sequence of eighth notes with various accidentals and slurs.

191

Musical staff for measures 191-194, including a triplet of eighth notes and various slurs and accents.

195 73 74 a tempo

*riten.* *pp*

Musical staff for measures 195-198, starting with a *riten.* marking and ending with *a tempo* and *pp*.

201 75 a tempo

*riten.* *con sord.* *pp*

Musical staff for measures 201-204, including a *riten.* marking and *con sord.* instruction.

211 76 Adagio

*espress.* *pp*

Musical staff for measures 211-214, marked *Adagio* with *espress.* and *pp* dynamics.

217

*div. pizz.* *p*

Musical staff for measures 217-220, featuring a *div. pizz.* instruction and *p* dynamic.

227 77

*unis. arco vib* *ppp* *f* *mf* *f*

Musical staff for measures 227-230, marked *unis. arco vib* with dynamic markings *ppp*, *f*, *mf*, and *f*.

236 78

*mf* *espress.*

Musical staff for measures 236-240, marked *mf* and *espress.*

245 79

*pp*

Musical staff for measures 245-248, marked *pp*.

261 80 Largo

*Timp.* *p* *BSA* *attacca*

Musical staff for measures 261-264, marked *Largo*, *Timp.*, and *attacca*.