

# 6<sup>me</sup> SYMPHONIE.

(PATHÉTIQUE)

P. TSCHAIKOWSKY. Op. 74.

Adagio.

Viola.

The musical score is written on five staves. The first staff is marked *divisi 3*. The second staff has a handwritten *S.V.* above it. The third staff has a handwritten *mf* above it. The fourth staff has a handwritten *ritenuto* above it. The fifth staff has a handwritten *mf* above it. The score includes various dynamics such as *p*, *mf*, *sf*, *pp*, and *ppp*. There are also markings for *Allegro non troppo.* and *divisi 3*. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. There are some handwritten notes and markings throughout the score, including *mf*, *pp*, *ppp*, *ritenuto*, and *divisi 3*.

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Aéroports De Paris  
ente  
355  
à clef Kee



Viola.

Handwritten: *1*

pp  
mp  
V

p  
mp  
V

Handwritten: *1*

cre - scen - do  
f  
mf  
f

Handwritten: *1*

pp  
mf  
f

Handwritten: *1*

p  
mp  
V

mp  
V

Tél. \_\_\_\_\_  
p your baggage locked

Handwritten: *2*



Viola.

Handwritten musical score for Viola, page 3. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many slurs and dynamic markings. The dynamics include *ff*, *f*, *mp*, *p*, *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*. Performance instructions include "Un poco animato.", "Un poco animando.", and "détaché". There are also various performance markings such as "V", "C", "d", "du", "dd", "1", and "2". The paper is aged and shows signs of wear, including creases and discoloration.