

RIMSKY-KORSAKOV: SHEKHERRA ZADE

2

Clarineto II.

The musical score for Clarinet II consists of 14 staves. The first five staves are in the key of D minor (one flat) and feature a complex melodic line with many slurs and ties. The sixth staff begins a new section in the key of E major (one sharp), marked with a forte (*ff*) dynamic. The seventh staff continues this section, also marked *ff*. The eighth staff is marked 'SOLO' and features a more rhythmic, eighth-note pattern. The final six staves (ninth to fourteenth) continue this rhythmic pattern, with the key signature changing to D minor (one flat) in the final two staves. Various dynamic markings such as *ff* and *f* are present throughout the score.

ЛИМСКИЙ-КОСАКОВ: ШЕНЕКА ЗАДЕ

Clarinetto II.

ff

p

SOLO

Tranquillo.

pp

pp

pp

pp

2. Satz

Adagio (♩ = 84)

Sinfonie Nr. 4

B-Dur/B^b major

L. van Beethoven
op. 60

I. in B 26

p cantabile *cresc.*

31 *p* II. in B *f*

81 *p cantabile* *cresc.*

87 I. II.

4. Satz

Allegro ma non troppo

Solo in B

297

Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩ = 66)

L. van Beethoven
op. 68

I. in B 418

dolce *p*

428 *dolce* 3

435 476 *p*

479 *f* 3 *dolce* *f* [*p*] *f*

486 [*p*] *f* *dim.* *pp*

2. Satz
Scene am Bach

Andante molto moto (♩ = 50)

69 Lin B *p*

72

75 *cresc.* *p* *trium.* 1

3. Satz
Lustiges Zusammensein der Landleute
Allegro (♩ = 108)

114 Lin B *dolce* *dolce*

128 *cresc.* *p*

Ein Sommernachtstraum

Scherzo

F. Mendelssohn-Bartholdy
op. 61

Allegro vivace

I. in B
II. in B

p

This system contains the first two staves of the piece. The top staff is marked 'I. in B' and the bottom staff 'II. in B'. The music is in 3/8 time and begins with a piano (*p*) dynamic. The notation features eighth-note patterns in both hands.

8 15 20

dim. *p*

This system contains staves 3 through 6. It includes first and second endings. The first ending (measures 8-15) leads to the second ending (measures 15-20). Dynamics include *dim.* and *p*.

22 36

This system contains staves 7 through 10. It includes first and second endings. The first ending (measures 22-36) leads to the second ending (measures 36-41). The music features eighth-note patterns and rests.

41 99

p *tr* *p*

This system contains staves 11 through 14. It includes first and second endings. The first ending (measures 41-99) features trills (*tr*) and is marked *p*. The second ending (measures 99-101) is also marked *p*.

101

This system contains staves 15 through 18. It includes first and second endings. The first ending (measures 101-18) features eighth-note patterns and rests.

108

Musical score for measures 108-115. The score consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

131 I. in B

151

p *f* *sf dim.*

Musical score for measures 131-151. The score is on a single staff. It begins with a piano (*p*) dynamic and includes a first ending bracket labeled 'I. in B'. The piece concludes with a forte (*f*) dynamic followed by a sforzando (*sf*) and a decrescendo (*dim.*) to the end.

222 I. in B

258

p *p*

Musical score for measures 222-258. The score consists of two staves. The upper staff is labeled 'I. in B' and the lower staff is labeled 'II. in B'. Both staves feature a melodic line with eighth notes. The dynamic is marked as piano (*p*) at the beginning and again at measure 258.

261

Musical score for measures 261-278. The score consists of two staves. The upper staff contains a melodic line with eighth notes, and the lower staff contains a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

269

379

pp

Musical score for measures 269-379. The score consists of two staves. The upper staff contains a melodic line with eighth notes, and the lower staff contains a rhythmic accompaniment of eighth notes. The dynamic is marked as pianissimo (*pp*) at measure 379. The key signature has one sharp (F#).

Recit. *b*
riten. *mf* *espressivo dolente*
rinforzando *smorz.* *pp*

Violinkonzert Nr. 1

2. Satz: Scherzo

Allegro $\text{♩} = 104$

a-Moll/A minor

D. Schostakowitsch
op. 77

(23) in B
(24)

Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.

SHOSTAKOVICH: SYMPH. NO 7

90 *ff*

91

92 *fff*

93 *ff*

94

95

96 *Vni I 1*

97 *poco rit.* *a tempo* $\text{♩} = 9$

solo

p espr.

98

nidd allegra

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Strauss Antonich: Symph. No 7

Handwritten musical score for the first system, measures 97-100. The score is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes dynamic markings such as *pp* and *ppp*, and performance instructions like *con*, *poco pit.*, and *a tempo*. A circled 'V' is present above measure 98. A bracket highlights measures 99 and 100. The instruction *tacet al fine II* is written below measure 97.

Empty musical staves with a double bar line and a repeat sign.

105 Adagio $\text{♩} = 112$

Handwritten musical score for measures 105-106. Measure 105 is in bass clef, 3/4 time, with a dynamic marking of *ff*. Measure 106 is in bass clef, 4/4 time, with a dynamic marking of *ff* and a tempo marking of *Largo* $\text{♩} = 92$. A circled 'V' is present above measure 105.

Handwritten musical score for measure 107. The staff is in treble clef, 4/4 time, with a dynamic marking of *ff* and a tempo marking of *Adagio* $\text{♩} = 112$. The instrument is labeled *V-ni*.

Handwritten musical score for measure 108. The staff is in bass clef, 4/4 time, with a dynamic marking of *ff* and a tempo marking of *Largo* $\text{♩} = 92$. The instruction *simile* is written below the staff.

Handwritten musical score for measure 109. The staff is in bass clef, 4/4 time, with a dynamic marking of *ff* and a tempo marking of *Adagio* $\text{♩} = 112$. The number '11' is written above the staff.

Handwritten musical score for measure 110. The staff is in bass clef, 4/4 time, with a dynamic marking of *ff* and a tempo marking of *Adagio* $\text{♩} = 112$. The number '7' is written above the staff.

Empty musical staves with a double bar line and a repeat sign.

Symphony No. 8 in C Minor (1943)

in Bb

Dmitri Shostakovich (1906-1975), Op. 65

V

123. Allegretto ($\text{♩} = 96$)

Solo

p

ff

p

ff

ff

p

f

f

p

ppp

triquillo

dim.

M

tacet al Fine

21

TCHAIKOVSKY: MANFRED

2

CLARINETTO BASSO in B.

Andante. Molto stringendo. Andante.

H 18 J 2 1 3

molto rit.

Largo. *p dolce*

cresc. *p* *p* *pp* *poco a poco*

Animando *p* *pp*

Andante.

Poco più animato. *poco cresc.* *pp* *mf* *dolce* *pp*

Poco più animato.

Riten. *dolce* Tempo I. *mf* *f* Poco più animato. *f* Poco acceleran. *f*

Moderato. *ff* *fff*

Riten. *sempre fff* Tempo I. *f*

Allegro non troppo. Molto più tranquillo.

O Andante un duolo. *ff*

sempre ff

1 2 3 4 5

Bass Clarinet in B^b.

N^o 14 Pas de deux

Andante Maestoso

12 A 6

mf
dim poco string poco piu mos
Cantabile f
dolce
7 C 1 rit
Incalzando
1 sempre p
Tempo I^{mo} sf
D
poco string
Cres
1 F p
sf

Var. I Tempo di Tarantella 18 A 10

mp
sf
B 4
4

pour le Danseur

Don Quixote

Richard Strauss
op. 35

Mäßig (♩ = 96)

(14) in B

mf

4

poco rit.

dim. pp

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1. Teil

L'adoration de la terre

Più mosso (♩ = 66)

Le Sacre du Printemps

Igor Strawinsky

(11) Cl. III. in B

Baßkl. in B

mf

3

3

Baßkl. II. in B

Baßkl. I. in B

pp

5

pp

poco più f

5

7

pp

(14)

(142)

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 Mit Genehmigung des Musikverlages Boosey & Hawkes GmbH, Bonn.
 Edition Peters