

A MIDSUMMER NIGHT'S DREAM OVERTURE AND INCIDENTAL MUSIC

1

VIOLINO II.

Felix Mendelssohn
Op.61

Allegro di molto.

pp
div.
pp
sempre stacc.

11

18

pp
pizz.

25

arco

32

41

pizz.

47

arco

VIOLINO II.

58 *pp* *ff* A

68 *ff* *sf* *sf* *sf* *sf* *sf* unis

78 *ff* *f* 3 3

91 *cresc.* *ff*

94

107 *cresc.* *ff*

116 *sf* B 3 7 *pp*

134 *p* *CLI*

145 *p*

157 *cresc.*

166 *p* *dolce* *p* 1 1

180 *cresc.* *mf* *cresc.* *più f*

189 *cresc.* *f* 2 7 *ff*

Detailed description: This is a page of a musical score for Violino II, containing measures 58 through 189. The score is written in a single system with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of dynamics, including *pp* (pianissimo), *ff* (fortissimo), *sf* (sforzando), *f* (forte), *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), and *più f* (pianissimo). There are several articulation marks, including accents and breath marks (V). Measure 58 is marked with a section letter 'A'. Measure 68 is marked 'unis'. Measure 78 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 116 has a section letter 'B' and a triplet of eighth notes. Measure 134 has a 'CLI' marking. Measure 166 has first fingerings (1) indicated. Measure 180 has a 'più f' marking. Measure 189 has a second fingering (2) and a final measure with a first fingering (1). The score concludes with a *ff* dynamic.

VIOLINO II.

198 *C*
Musical staff with treble clef, key signature of two sharps, and common time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *f*. A fermata is present over the final measure.

206
Musical staff with treble clef, key signature of two sharps, and common time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

215
Musical staff with treble clef, key signature of two sharps, and common time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. A fermata is present over the final measure.

226 Tr. Cor.
Musical staff with treble clef, key signature of two sharps, and common time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

236
Musical staff with treble clef, key signature of two sharps, and common time signature. The staff contains a melodic line with slurs and accents. Dynamics include *sf* and *f*.

244
Musical staff with treble clef, key signature of two sharps, and common time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *pp stacc.*. A fermata is present over the final measure.

254
Musical staff with treble clef, key signature of two sharps, and common time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. A fermata is present over the final measure.

262
Musical staff with treble clef, key signature of two sharps, and common time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. A fermata is present over the final measure.

275
Musical staff with treble clef, key signature of two sharps, and common time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. A fermata is present over the final measure.

284
Musical staff with treble clef, key signature of two sharps, and common time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. A fermata is present over the final measure.

VIOLENO II.

4

298 unis. Viol. I. *pp* *pp* 3 Viol. I.

309 *pp* *pp* 1

322 8 1 2 3 4 5 6 7 *pp* Br. pizz.

341 8 arco1

351 2 3 4 5 6 7 8

364 3 F 6 1 Viol. I. *p*

384 *ritard.* *pp* *pp* Tempo I.

397 *pp* *pp*

408 *div.*

414

420 pizz.

VIOLINO II.

426

Musical notation for measures 426-434. The system consists of two staves. The upper staff contains a melodic line with various rhythmic values and accidentals. The lower staff contains a bass line with similar rhythmic patterns. A double bar line is present at measure 434, followed by the word "arco" written above the lower staff.

435

Musical notation for measures 435-443. The system consists of two staves. The upper staff features a melodic line with a first ending bracket labeled "1" at the end. The lower staff provides a bass line. A double bar line is present at measure 443.

444

Musical notation for measures 444-461. The system consists of two staves. The upper staff has a melodic line with a first ending bracket labeled "1" and a second ending bracket labeled "2". Above the staff, "Fl. I." is written with a first ending bracket labeled "8". The lower staff has a bass line with a first ending bracket labeled "8". Dynamics include *p* and *V* (vibrato) markings.

462 unis.

Musical notation for measures 462-473. The system consists of a single staff. The melodic line is marked "unis." (unison) and features a long phrase with a first ending bracket labeled "1" and a second ending bracket labeled "2". Dynamics include *p* and *V* markings.

474

Musical notation for measures 474-483. The system consists of a single staff. The melodic line is marked *p* and features a long phrase with a first ending bracket labeled "1" and a second ending bracket labeled "2". Dynamics include *p* and *cresc.* markings.

484

Musical notation for measures 484-499. The system consists of a single staff. The melodic line is marked *p* and features a long phrase with a first ending bracket labeled "1" and a second ending bracket labeled "2". Dynamics include *p* and *V* markings.

500

Musical notation for measures 500-511. The system consists of a single staff. The melodic line is marked *cresc.*, *mf*, *cresc.*, *pù f*, and *cresc.*. Dynamics include *cresc.*, *mf*, *cresc.*, *pù f*, and *cresc.* markings.

512

Musical notation for measures 512-520. The system consists of a single staff. The melodic line is marked *f* and features a long phrase with a first ending bracket labeled "2" and a second ending bracket labeled "1". Dynamics include *f* and *ff* markings.

521

Musical notation for measures 521-529. The system consists of a single staff. The melodic line is marked *f* and features a long phrase with a first ending bracket labeled "2" and a second ending bracket labeled "1". Dynamics include *f* and *ff* markings.

530

Musical notation for measures 530-539. The system consists of a single staff. The melodic line is marked *ff* and features a long phrase with a first ending bracket labeled "2" and a second ending bracket labeled "1". Dynamics include *ff* and *V* markings.

540

Musical notation for measures 540-549. The system consists of a single staff. The melodic line is marked *f* and features a long phrase with a first ending bracket labeled "3" and a second ending bracket labeled "4". Above the staff, "Cl." is written with a first ending bracket labeled "3". Dynamics include *f* and *V* markings.

VIOLINO II.

555 *f* *f*

563 *sempre f* *f*

573 *sf* *ff* *sf*

585 Viol. I. *ff* *f*

599 *f* *ff*

610 Fl. H *pp*

624 *pp* *pp*

630

636

644 I unis 13 *pp* *pp*

669 *pp* *pp* *ritard.*

VIOLINO II.

Scherzo.
Allegro vivace.

Nº 1. 

A. 



5 B. 



5 

C. 





D. 

E. 



VIOLINO II.

Musical score for Violino II, page 8. The score consists of 13 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *p*, *cresc.*, *ff*, *sf*, *dim.*, and *pp*, along with performance instructions like *pizz.* and *Garco*. Fingerings 1-4 are indicated throughout. The piece concludes with a fermata on the final note.

VOLINO II.

1 L 7 *pp* 1. 2. 3. 4. *M* *cresc.*

f *p* *sf* 1 2

3 4 5 6 *f* *tr* *tr* *tr* *p*

N 2 *p*

p

cresc.

1 1 *sf* *f* *O* 1 2 1 *dim.*

3 1 2 *p*

P *pp*

V *sempre più pp* *sempre stacc.*

2 *Q* *V* *dim.*

3 *V* *pizz.* *pp*

He Geist! Wo geht die Reise hin?
attacca